

# Trimaris Arts & Sciences Faire Performance Entry Artificer Scoring Form

*Turn this form in to the registrar.*

**ID #:** \_\_\_\_\_ **Div:** \_\_\_\_\_ **Subdiv:** \_\_\_\_\_ **Category:** \_\_\_\_\_

**Title of Entry:** \_\_\_\_\_

**Judge's Name (Please Print):** \_\_\_\_\_

Each judge will receive their own Judging Form. To score an entry - please circle the score in each area. ½ points are acceptable when scoring. Discussion among judges is permitted prior to scoring, however your score pages should reflect your own impressions of the entry.

**Documentation: Information, 1-4 pts.** Does the documentation include adequate descriptions of appropriate performance techniques, props, costumes, instruments, music, tonal decisions (key), script, choreography, articulations, dynamics, movements, creative stage and style decisions for the stated time frame and geographic/cultural origins of the source(s) of inspiration? Have the entrant's performance techniques, props, costumes, instruments, music, tonal decisions (key), script, choreography, articulations, dynamics, movements, creative stage and style decisions been included? Is the documentation well organized and legible? Is the information provided relevant to the project?

4	Documentation provided for all or most aspects of work
3	Documentation provided for some aspects of work
2	Minimal documentation provided for work.
1	Little or no documentation or documentation is irrelevant to work.

**Documentation: Sources, 1-4 pts.** Did the entrant cite sources and provide a bibliography? If no sources are listed, there will be no score for this category. Do the sources listed support the entry? Are primary sources, if available, emphasized? Are secondary and tertiary sources used appropriately? Are the sources appropriate to the specified time and place of the entry?

4	Sources include extant item, clear photographs, or technical drawings from primary or secondary sources plus specialized or general references.
3	Reliance on secondary sources in conjunction with specialized or general references.
2	Reliance on secondary and/or tertiary sources in conjunction with general references.
1	Reliance on tertiary sources with only general references.

**Documentation: Inspiration, 1-4 pts.** Does the documentation identify the project to a stated time and geographic/cultural origin? Does the documentation show clear influence on the object in terms of design, materials and application?

4	Documentation provided shows inspiration for all or most aspects of work
3	Documentation provided shows inspiration for some aspects of work
2	Documentation provided shows inspiration for few aspects of work
1	Documentation provided little or no information or is irrelevant to work.

	<b>Total Score for Documentation Section.</b>
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**Documentation: Information.** \_\_\_\_\_  
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 \_\_\_\_\_  
 \_\_\_\_\_

**Documentation: Sources.** \_\_\_\_\_  
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**Documentation: Source of Inspiration.** \_\_\_\_\_  
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 \_\_\_\_\_

**Overall Authenticity of the Entry, 1-16 pts.** How closely does the entry resemble a period performance? Are the style and design elements consistent with the stated time and geographic/cultural origin?

- 16-15 Entry strongly resembles a period performance. Most design elements and decoration consistent with period. There are few modern elements.
- 14-13 Entry strongly resembles a period performance. Most design elements and decoration consistent with period. Minimal of modern elements.
- 12-11 Entry resembles a period performance. Most design elements and decoration consistent with period. There are a few modern elements.
- 10-9 Entry mostly resembles a period performance. Many design elements and decoration consistent with period. There are some modern elements.
- 8-7 Entry modestly resembles a period performance. Some design elements and decoration consistent with period. There are multiple modern elements.
- 6-5 Entry somewhat resembles a period performance. Few design elements and decoration consistent with period. There are many modern elements.
- 4-3 Entry does not resemble a period performance. The design elements and decoration aren't consistent with period. Elements are mostly modern.
- 2-1 Entry does not resemble a period performance and uses only modern design and decorative elements.

	<b>Total Score for Design/Style Authenticity Section.</b>
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**Authenticity: Overall Authenticity.** \_\_\_\_\_

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**Authenticity: Materials** (props, costumes, instruments, music, tonal decisions (key), script, choreography), **1-12 pts.** Are the materials used in the project the same as those used in period, are they modern materials that closely resemble/replicate period materials, or are they modern? Are substitutions for period materials documented and do they replicate the period product?

- |    |                                                                                                                                                                                                                                     |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 12 | Materials used are the same as in period or very similar. Substitutions closely replicate period materials and partially documented.                                                                                                |
| 11 | Materials used are similar to those in period. Substitutions mostly replicate period materials and are documented.                                                                                                                  |
| 10 | Materials used are similar to those in period. Substitutions mostly replicate period materials and are partially documented.                                                                                                        |
| 9  | Materials used are the same as in period. Substitutions are only used to replace period materials that are poisonous, illegal, dangerous or overly expensive. All substitutions replicate period materials, but are not documented. |
| 8  | Materials used are the same as in period or very similar. Substitutions closely replicate period materials, but are not documented.                                                                                                 |
| 7  | Materials used are the same as in period or very similar. Substitutions mostly replicate period materials, but are not documented.                                                                                                  |
| 6  | Materials used are mostly modern but attempt to replicate period materials. Rationalization for chosen materials documented.                                                                                                        |
| 5  | Materials used are mostly modern but attempt to replicate period materials. No rationalization for chosen materials documented.                                                                                                     |
| 4  | Materials used are visibly modern with minimal attempt to replicate period materials. Rationalization for chosen materials documented.                                                                                              |
| 3  | Materials used are visibly modern with minimal attempt to replicate period materials. No rationalization for chosen materials documented.                                                                                           |
| 2  | Materials are visibly modern with no attempt to replicate period materials. Rationalization for chosen materials documented.                                                                                                        |
| 1  | Materials are visibly modern with no attempt to replicate period materials. No rationalization for chosen materials documented.                                                                                                     |

	<b>Total Score for Authenticity of Materials Section.</b>
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**Authenticity: Materials Used.** \_\_\_\_\_

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<b>Authenticity: Methods &amp; Creative Decisions, 1-12 pts.</b> Are the methods and creative decisions used the same as in period, are they modern choices that closely resemble or replicate period versions, or are they clearly modern? Do substitutions mimic period methods and creative decisions and are they supported by documentation or explanation?	
12	Methods & tools used are the same as in period or very similar. Substitutions closely replicate period versions and are somewhat documented.
11	Methods & tools used are similar to those in period. Substitutions mostly replicate period versions and are documented.
10	Methods & tools/equipment used are similar to those in period. Substitutions mostly replicate period versions and are somewhat documented.
9	Methods & tools used are the same as in period. Substitutions are only used to replace period versions that are poisonous, illegal, dangerous or overly expensive. All substitutions replicate period version but are not documented.
8	Methods & tools used are the same as in period or very similar. Substitutions closely replicate period versions but are not documented.
7	Methods & tools used are similar to those used in period. Substitutions mostly replicate period versions but are not documented.
6	Methods & tools used are mostly modern but attempt to replicate period versions. Rationalization for chosen methods & tools documented.
5	Methods & tools used are mostly modern but attempt to replicate period versions. No rationalization for chosen methods & tools documented.
4	Methods & tools used are modern with minimal attempt to replicate period versions. Rationalization for chosen methods & tools documented.
3	Methods & tools used are modern with minimal attempt to replicate period versions. No rationalization for chosen methods & tools documented.
2	Methods & tools/equipment are modern with no attempt to replicate period versions. Rationalization for chosen methods & tools documented.
1	Methods & tools/equipment are modern with no attempt to replicate period versions. No rationalization for chosen methods & tools documented.

	<b>Total Score for Authenticity of Methods &amp; Tools Section.</b>
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**Authenticity: Methods & Creative Decisions Used.**

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<b>Performance Quality (Workmanship): Skill Demonstrated with the Tools Used, 1-5 pts.</b> (props, costumes, instruments, music, tonal decisions (key), script, choreography,) Basic evaluation of skill level with the chosen tools.	
5	Entry demonstrates very high skill with the tools/equipment used.
4	Entry demonstrates high skill with the tools/equipment used. Entrant could refine their technique for future projects.
3	Entry demonstrates moderate skill with the tools/equipment used. Entrant could refine/improve their technique for future projects.
2	Entry demonstrates modest skill with the tools/equipment used. Entrant should improve their technique in their future projects.
1	Entry demonstrates minimal skill with the tools/equipment used. Entrant needs more familiarity with the tools/equipment in their future projects.
<b>Performance Quality (Workmanship): Skill Demonstrated with the Methods &amp; Creative Decisions Used, 1-5 pts.</b> Basic evaluation of skill level with the chosen method(s).	
5	Entry demonstrates very high skill with the method(s) used.
4	Entry demonstrates high skill with the method(s) used. Entrant could refine their method(s) for future projects
3	Entry demonstrates moderate skill with the method(s) used. Entrant could refine/improve their method(s) for future projects
2	Entry demonstrates modest skill with the method(s) used. Entrant should improve their method(s) for future projects
1	Entry demonstrates minimal skill with the method(s) used. Entrant needs more familiarity with method(s) in their future projects.
<b>Performance Quality (Workmanship): Skill Demonstrated with Research &amp; Documentation, 1-5 pts.</b> Basic evaluation of the level of skill demonstrated with research and documentation.	
10-9	Entry demonstrates very high levels of skill and workmanship. The entry replicates or strongly resembles a period item.
8-7	Entry demonstrates high levels of skill and workmanship. The resulting entry has very few and/or only minor visible flaws.
6-5	Entry demonstrates moderate levels of skill and workmanship. The entry has some visible flaws. Entrant is encouraged to refine their technique.
4-3	Entry demonstrates modest levels of skill and workmanship. The entry has many minor visible flaws and/or some major visible flaws. Entrant is encouraged to increase their skill and workmanship with future projects.
2-1	Entry demonstrates minimal levels of skill & workmanship. Entrant is encouraged to continue to build their knowledge and skills with future projects.

	<b>Total Score for Workmanship Section.</b>
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**Performance Quality (Workmanship): Skill Demonstrated with the Tools & Method(s) Used.**

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**Performance Quality (Workmanship): Overall Skill, Quality and Success of the Entry.**

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**Complexity: Level of Complexity, 1-4 pts.** This is an evaluation of the entry complexity versus that of a similar performance created by a period artisan. Did the entrant use modern shortcuts? Does the entry include work that would have been produced by multiple period artisans? Were tools and materials purchased or handmade? Did the entry require work that a period artisan would not have needed to do? Simple projects can receive high complexity scores –IF- the entrant completes all possible steps involved in an authentic manner and/or completes additional steps that a period artisan/performer would not have needed to do.

4	High complexity. The entrant used no purchased/prepared materials that a period artisan would not have used and took no shortcuts in the preparation of this entry.
3	Moderate complexity. The entrant used a few purchased/prepared materials in place of items a period artisan would have made and/or took a few shortcuts in the preparation of this entry.
2	Modest complexity. The entrant used some purchased/prepared materials in place of items a period artisan would have made and/or took some shortcuts in the preparation of this entry.
1	Low complexity. The entrant used purchased/prepared materials in place of items a period artisan would have made and/or took many shortcuts in the preparation of this entry.

	<b>Total Score for Complexity Section.</b>
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**Complexity:** \_\_\_\_\_

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**Creativity: Level of Creativity, 1-4 pts.** This is an evaluation of the creativity level of the entry. Is the entry a straight copy of a period performance, an adaptation, or a new creation in a documented period performance? Did the entrant have to make any adaptations in order to complete this project or to adapt this item for intended use? Did the entrant extrapolate information from multiple sources to document the entry? Where there difficulties to overcome?

4	Entry demonstrates a high level of creativity.
3	Entry demonstrates a moderate level of creativity.
2	Entry demonstrates a modest level of creativity.
1	Entry demonstrates a low level of creativity.

	<b>Total Score for Creativity Section.</b>
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**Creativity:** \_\_\_\_\_

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**Bonus Points:**

2	Awarded for using 100% period tools and/or methods in the creation of the entry.
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	<b>Total Score for This Entry</b>	<b>Judge's Signature:</b>
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<b>Judge's Email:</b>		<b>Judge's Phone #:</b>	
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