

Trimaris Arts & Sciences Faire Written Works Entry Artificer Scoring Form

Turn this form in to the registrar.

ID # : _____ **Division:** _____ **Category:** _____

Title of Entry: _____

Judge's Name (Please Print): _____

Each judge will receive their own Judging Form. To score an entry - please circle the score in each area. ½ points are acceptable when scoring. Discussion among judges is permitted prior to scoring, however your score pages should reflect your own impressions of the entry.

Documentation: Information, 1-4 pts. *Includes information pertinent to the entry provided for use by judges. Does the documentation include: period instructions or style, tools, & techniques appropriate to the type of entry (poem, play, musical composition, etc) from the stated time frame and geographic/cultural origins of the source(s) of inspiration and the characteristics of the model(s)? Have the entrant's methods, tools, & techniques been included? Have drawings, pictures, and diagrams been included, if appropriate? Is the documentation well organized and legible? Is the information provided relevant to the project? Does the information provided aid the judges in reviewing the project?*

- | | |
|---|--|
| 4 | Exceeds judge's concept of "average" for the criterion evaluated. |
| 3 | Meets judge's concept of "average" for the criterion evaluated. |
| 2 | Falls slightly below judge's concept of "average" for the criterion evaluated. |
| 1 | Falls well below judge's concept of "average" for the criterion evaluated. |

Documentation: Sources, 1-4 pts. *Did the entrant cite examples and list sources? Is a bibliography included? (If no sources are listed, there will be no score for this category.) Do the sources listed support the entry? Are primary sources, if available, emphasized? Are the primary sources from an appropriate time and place to support the entry? Are secondary, and possibly tertiary, sources used appropriately? Do these supplementary sources include information about the specific time and place of the entry or are they very general?*

- | | |
|---|--|
| 4 | Exceeds judge's concept of "average" for the criterion evaluated. |
| 3 | Meets judge's concept of "average" for the criterion evaluated. |
| 2 | Falls slightly below judge's concept of "average" for the criterion evaluated. |
| 1 | Falls well below judge's concept of "average" for the criterion evaluated. |

Documentation: Information About Source of Inspiration, 1-4 pts. *Information provided about the source of inspiration for the project. (If no source of inspiration is provided, there will be no score for this category. Source(s) of inspiration should date from 1650 or before unless justification is provided. Acceptable justification includes but is not limited to: projects modeled on other SCA projects that are themselves modeled on period items or dance, brewing or other entries where primary sources dating from prior to 1650 are extremely rare.) Does the documentation for the source(s) of inspiration include: Time frame & geographic/cultural origins of the model(s) for the entry; materials, tools, & techniques used in creation of the model(s); and, the characteristics of the model(s)?*

- | | |
|---|--|
| 4 | Exceeds judge's concept of "average" for the criterion evaluated. |
| 3 | Meets judge's concept of "average" for the criterion evaluated. |
| 2 | Falls slightly below judge's concept of "average" for the criterion evaluated. |
| 1 | Falls well below judge's concept of "average" for the criterion evaluated. |

	Total Score for Documentation Section.
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Documentation: Information. _____

Documentation: Sources. _____

Documentation: Source of Inspiration. _____

Overall Authenticity of the Entry, 1-16 pts. <i>How closely does the entry resemble a period artifact? How closely did the entrant follow appropriate pre-17th century techniques, including language, grammar, spelling, rhyme, mode, structure, rhythm, musical notation, harmony, stylistic elements, and period appropriate theme? How nearly did the entrant achieved a piece that would not have been out of place in a pre-17th century cultural setting? To what degree of effort has the entrant gone to use pre-17th century language, forms, modes, etc to make the entry? Are the language or musical elements and techniques used appropriate to the stated time frame and geographic/cultural origin of the entry? If modern substitutes were used, did the entrant explain why? Does the item give the sound, feel and impression of pre-17th century item? Overall, would this item have been considered acceptable, good, or even outstanding if written, performed or heard within the stated time frame and geographic/cultural setting?</i>	
16 15	Entry could be mistaken for an average period artifact. <i>All design elements and decoration are/feel true to the period. There are no distinguishably modern elements.</i>
14 13	Entry strongly resembles a period artifact. <i>Most design elements and decoration are/feel true to the period. There are almost no distinguishably modern elements.</i>
12 11	Entry resembles a period artifact. <i>Materials used resemble period materials. Most design elements and decoration are/feel true to the period. There are few distinguishably modern elements.</i>
10 9	Entry mostly resembles a period artifact. <i>The design elements and decoration are/feel mostly true to the period. There are some distinguishably modern elements.</i>
8 7	Entry mostly resembles a period artifact. <i>The design elements and decoration are/feel somewhat true to the period. There are some distinguishably modern elements.</i>
6 5	Entry somewhat resembles a period artifact. <i>The design elements and decoration are not true to the period. There are many distinguishably modern elements.</i>
4 3	Entry does not resemble a period artifact. <i>The design elements and decoration are not true to the period. Elements are mostly modern in look and feel.</i>
2 1	Entry does not resemble a period artifact and is blatantly modern in look and feel.
Total Score for Overall Authenticity Section.	

Authenticity: Overall Authenticity. _____

Authenticity: Elements Used, 1-12 pts. <i>Are the elements (language, rhyme/mode, rhythm, structure, spelling, notation, grammar, harmony, period literary or musical devices, alliteration, kennings, puns, double entendres, etc) used in the creation of the project the same as those used in period, are they modern elements that closely resemble or replicate period elements, or are they obviously modern? Are substitutions for period elements documented? Do the substitutions used complement the authenticity of the project or detract from it?</i>	
12	Materials/Ingredients used are the same and/or very similar to those used in period. <i>Substitutions closely replicate period materials. All substitutions are well supported by the documentation.</i>
11	Materials/Ingredients used are the same and/or very similar to those used in period. <i>Substitutions closely replicate period materials. Substitutions are somewhat supported by the documentation.</i>
10	Materials/Ingredients used are similar to those used in period. <i>Substitutions mostly replicate period materials. All substitutions are supported in the documentation.</i>
9	Materials/Ingredients used are similar to those used in period. <i>Substitutions mostly replicate period materials. Substitutions are somewhat supported by the documentation.</i>
8	Materials/Ingredients used are the same and/or very similar to those used in period. <i>Substitutions, if used, closely replicate period materials. Substitutions are not supported by the documentation.</i>
7	Materials/Ingredients used are similar to those used in period. <i>Substitutions mostly replicate period materials. Substitutions are not supported by the documentation.</i>

6	Materials/Ingredients used are mostly modern but demonstrate an attempt to replicate period materials/ingredients. <i>Substitutions somewhat replicate period materials. Rationalization for chosen materials provided in the documentation.</i>
5	Materials/Ingredients used are mostly modern but demonstrate an attempt to replicate period materials/ingredients. <i>Substitutions somewhat replicate period materials. No rationalization for chosen materials provided in the documentation.</i>
4	Materials/ingredients used are visibly modern with minimal attempt to replicate period materials. <i>Rationalization for chosen materials provided in the documentation.</i>
3	Materials/ingredients used are visibly modern with minimal attempt to replicate period materials. <i>No rationalization for chosen materials provided in the documentation.</i>
2	Materials/Ingredients are visibly modern with no attempt to replicate period materials. <i>Rationalization for chosen materials provided in the documentation.</i>
1	Materials/Ingredients are visibly modern with no attempt to replicate period materials. <i>No rationalization for chosen materials provided in the documentation.</i>

Total Score for Authenticity of Materials Section.	
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Authenticity: Elements Used. _____

Workmanship: Skill Demonstrated with the Form Used, 1-5 pts. *Basic evaluation of the level of skill demonstrated with the chosen form (ie – poetry, playwriting, musical composition, etc).*

5	Entry demonstrates very high skill with the form used.
4	Entry demonstrates high skill with the form used. <i>Entrant has a very good understanding of the form used and should focus on refining their technique for future projects.</i>
3	Entry demonstrates moderately high skill with the form used. <i>Entrant has a good understanding of the form used and should focus on improving and refining their technique for future projects.</i>
2	Entry demonstrates moderate skill with the form used. <i>Entrant should strive to become more familiar and comfortable with the form in their future projects.</i>
1	Entrant would benefit from more practice with the form used. <i>Entrant should strive to become more familiar and comfortable with the form in their future projects.</i>

Workmanship: Skill Demonstrated with the Method(s) Used, 1-5 pts. *Basic evaluation of the level of skill demonstrated with the chosen method(s), including poetic analysis, play analysis, musical analysis, counterpoint or other music composition techniques, etc.*

5	Entry demonstrates very high skill with the method(s) used.
4	Entry demonstrates high skill with the method(s) used. <i>Entrant has a very good understanding of the tools/equipment used and should focus on refining their technique for future projects.</i>
3	Entry demonstrates moderately high skill with the method(s) used. <i>Entrant has a good understanding of the tools/equipment used and should focus on improving and refining their technique for future projects.</i>
2	Entry demonstrates moderate skill with the method(s) used. <i>Entrant should strive to become more familiar and comfortable with the method(s) in their future projects.</i>
1	Entrant would benefit from more practice with the method(s) used. <i>Entrant should strive to become more familiar and comfortable with the method(s) in their future projects.</i>

Workmanship: Overall Skill, Quality and Success of the Entry, 1-10 pts. *This is a summary evaluation of the skill the entrant in creating the finished project. How closely does the entry come to the ideal established by the Source(s) of Inspiration? In entries with multiple parts, look at the quality of the workmanship of the individual pieces as they add up to the finished item.*

10	Entry demonstrates a very high level of skill and very high quality of workmanship. <i>All parts fit together smoothly. The resulting entry replicates or strongly resembles a period item in terms of skill and workmanship</i>
9	
8	Entry demonstrates a high level of skill and high quality of workmanship. <i>All parts fit together with only minor flaws. The resulting entry has very few and/or only minor visible flaws.</i>
7	
6	Entry demonstrates a moderately high level of skill and moderately high quality of workmanship. <i>Not all parts to fit together smoothly. The resulting entry has some visible flaws. Entrant is encouraged to refine their technique in future projects.</i>
5	
4	Entry demonstrates a moderate level of skill and moderate quality of workmanship. <i>Parts do not fit together smoothly. The resulting entry has many minor visible flaws and/or some major visible flaws. Entrant is encouraged to increase their skill and workmanship with future projects.</i>
3	
2	Entrant would benefit from greater familiarity with the skills and methods used to produce project s of this type. <i>Entrant is encouraged to continue to build their knowledge and skills with future projects.</i>
1	

Total Score for Workmanship Section.	
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Workmanship: Skill Demonstrated with the Form(s) & Method(s) Used. _____

Workmanship: Overall Skill, Quality and Success of the Entry. _____

Complexity: Level of Complexity, 1-4 pts. *This is an evaluation of the level of complexity of the entry as prepared by the entrant versus the level of complexity of a similar item created by an artisan in period. Did the entrant take shortcuts not available to a period artisan? Did the entrant develop the entry using period language, in a modern translation converted to a more period form, or was it created and presented in modern language? Was the musical composition created using period music theory appropriate to the time, using modern music theory to replicate the period sound, or using entirely modern methods? Did the methods used in the creation of the entry increase the level of complexity involved in producing this work (ie, learning to work in a period language), or simplify the complexity (producing a fully modern language version of a period style of poetry)? Did the preparation of this entry require work that a period artisan would not have needed to do, such as learning a foreign/period language or instrument? Simple projects can receive high complexity scores –IF- the entrant completes all possible steps involved in an authentic manner and/or completes additional steps that a period artisan would not have needed to do.*

4	Entry demonstrates a high level of complexity. <i>The entrant used no purchased/prepared materials that a period artisan would not have also purchased and took no shortcuts in the preparation of this entry.</i>
3	Entry demonstrates a moderately high level of complexity. <i>The entrant used very few purchased/prepared materials in place of items a period artisan would have made him/herself and/or took very few shortcuts in the preparation of this entry.</i>
2	Entry demonstrates a moderately low level of complexity. <i>The entrant used some purchased/prepared materials in place of items a period artisan would have made him/herself and/or took some shortcuts in the preparation of this entry.</i>
1	Entry demonstrates a low level of complexity. <i>The entrant used purchased/prepared materials in place of items a period artisan would have made him/herself and/or took many shortcuts in the preparation of this entry.</i>

Total Score for Complexity Section.

Complexity: _____

Creativity: Level of Creativity, 1-4 pts. *This is an evaluation of the level of creativity demonstrated in the entry. Is the entry an adaptation of a period artifact? Is the entry a new creation in the (documented) style of a period artifact? Is the resulting work a logical combination of period elements? Does the work use a fresh and original treatment of the theme while remaining true to the period context? Was the entrant required to extrapolate information from a variety of sources in order to provide documentation for this entry? Did the entrant have any difficulties to overcome in the creation of this project? How did they overcome the difficulties and how successful were they?*

4	Entry demonstrates a high level of creativity.
3	Entry demonstrates a moderately high level of creativity.
2	Entry demonstrates a moderately low level of creativity.
1	Entry demonstrates a low level of creativity.

Total Score for Creativity Section.

Creativity: _____

Overall Cohesiveness of the Work, 1-12 pts. *How well do all of the separately judges parts fit together to create the work? Rate the overall aesthetic effect and appeal of the work beyond the mere technical proficiency and period appropriateness of work. Include any other elements not previously addressed in this evaluation. This is the "wow" factor.*

12	The whole work feels the same or very similar to those found in period. All elements work smoothly together. The overall aesthetic effect and appeal of the work is very high. There is a very high "wow" factor.
11	The whole work feels the same or very similar to those found in period. Nearly all of the elements work smoothly together- there are very few jarring/modern elements. The overall aesthetic effect and appeal of the work is high. There is a high "wow" factor.
10	The whole work feels fairly similar to those found in period. Nearly all of the elements work smoothly together- there are some jarring/modern elements. The overall aesthetic effect and appeal of the work is moderatly high. There is a moderately high "wow" factor.
9	The whole work feels fairly similar to those found in period. Nearly all of the elements work smoothly together- there are a few jarring/modern elements. The overall aesthetic effect and appeal of the work is moderately high. There is a moderately high "wow" factor.
8	The whole work feels somewhat like those found in period. The majority of the elements work smoothly together but there are a few jarring/modern elements that detract somewhat from the period feel of the work. The overall aesthetic effect and appeal of the work is above average. There is an above average "wow" factor.
7	The whole work feels somewhat like those found in period. The majority of the elements work smoothly together but there are jarring/modern elements that detract somewhat from the period feel of the work. The overall aesthetic effect and appeal of the work is good. There is a moderate "wow" factor.
6	The whole work feels a little like those found in period. About half the elements work smoothly together but there are jarring/modern elements that detract from the period feel of the work. The overall aesthetic effect and appeal of the work is good. There is a moderate "wow" factor.
5	The whole work feels a little like those found in period. Some of the elements work smoothly together but there are jarring/modern elements that detract from the period feel of the work. The overall aesthetic effect and appeal of the work is moderately good. There is a moderate "wow" factor.
4	The whole work does not feel like those found in period. The elements of the work do not fit smoothly together- there are a number of jarring/modern elements. The overall aesthetic effect and appeal of the work is somewhat low. There is a somewhat low "wow" factor.
3	The whole work does not feel like those found in period. The elements of the work do not fit smoothly together- there are a large number jarring/modern elements. The overall aesthetic effect and appeal of the work is moderately low. There is moderately low "wow" factor.
2	The whole work does not feel like those found in period. The elements of the work do not fit smoothly together- there are a large number jarring/modern elements. The overall aesthetic effect and appeal of the work is low. There is a low "wow" factor.
1	The whole work does not feel like those found in period. The elements of the work do not fit smoothly together- there are a large number jarring/modern elements. The overall aesthetic effect and appeal of the work is very low. There is a very low "wow" factor.
Total Score for Overall Cohesiveness Section.	

Overall Cohesiveness of the Work. _____

Bonus Points:	
2	Awarded for using 100% period tools and/or methods in the creation of the entry.

Total Score for This Entry	Judge's Signature:
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Judge's Email/Telephone: _____

