## Trimaris Arts & Sciences Faire Performance Entry Journeyman Scoring Form

Turn this form in to the registrar.

ID #:	Div:	Subdiv:	Category:
Title	of Entry:		
Judg	e's Name (Please Print):		
Common please of each	judge will receive their own Judging Form. Fil nents Page. Write comments for each judging e circle the score in each area. ½ points are a ch table. Place the total score for the entry in t tted prior to scoring, however your score page	g category in the appropriate section on the acceptable when scoring. Place the total the section at the bottom of the last page	he Comments Page. To score an entry - score for each section in the box at the bottom and sign. Discussion among judges is
	<b>nentation: Information, 1-4 pts.</b> How completely mance? Does the information provided aid the judy		s the information provided relevant to the
4	Questions on the Documentation Form are answered treflects the elements/components, techniques, tools/edart/science at future Art/Sci Faires.	thoroughly and accurately. All information provide	
3	Answers on the Documentation Form are incomplete. listed, method of creation does not include all steps take performance and/or from conversation with the entrant	ken, sources listed do not include all sources used	
2	Answers provided on the Documentation Form do not used, techniques, tools/equipment listed to not appear actually used, sources listed to not appear to have actually used on the conversation with the entrant during judging.	appear to relate directly to the entered performand to be the ones actually used, method of creation	described does not appear to be method of creation
1	Incomplete Documentation Form - Any questions, other	er than "questions for the judges" left blank.	
Docur	mentation: Sources, 1-4 pts. Do the sources list		
4	Sources listed support all aspects of the performance,		ols/equipment, methods, etc.
3	Sources listed support most aspects of the performance		and a look of a state of a look of a state o
2	Sources listed support the performance, but only in a g Sources listed do not support the performance	jeneral way. For example, sources support meth	ods but not tools/equipment.
identify	nentation: Source of Inspiration, 1-4 pts. Information of the performance to a stated time and geographicals and application? If no source of inspiration is p	c/cultural origin? Does the documentation sho	w clear influence on the object in terms of design,
4	Clear image(s) and written description(s), including data period inspiration is provided.		
3	Clear image(s) and written description(s), including dat for using post-period inspiration is NOT provided.		
2	Clear image(s) and written description(s) without date(s		
ı	Source of inspiration is incomplete. Source of inspirati		e, but not both. No date is provided.
	Total Score for Documentation Section.		
Docu	mentation: Information.		
Docu	mentation: Sources.		

Doc	umentation: Source of Inspiration. Information provided about the source of inspiration for the performance.
l	Authoritisity of the Entry 1.15 ste. How closely does the entry recemble a natical neutronous? Are the at the and design elements
	I Authenticity of the Entry, 1-15 pts. How closely does the entry resemble a period performance? Are the style and design elements ent with the stated time and geographic/cultural origin?
	Entry strongly resembles a period performance. Most elements and components consistent with period. There are few modern elements.
	Entry strongly resembles a period performance. Most elements and components consistent with period. Minimal of modern elements.
	Entry resembles a period performance. Most elements and components consistent with period. There are a few modern elements.
10-9	Entry mostly resembles a period performance. Many elements and components consistent with period. There are some modern elements.
8-7	Entry modestly resembles a period performance. Some elements and components consistent with period. There are multiple modern elements.
6-5	Entry somewhat resembles a period performance. Few elements and components consistent with period. There are many modern elements.
4-3	Entry does not resemble a period performance. The elements and components aren't consistent with period. Elements are mostly modern.
2-1	Entry does not resemble a period performance and uses only modern elements and components.
	Total Score for Design/Style Authenticity Section.
	entry come to the ideal established by the Source(s) of Inspiration?
	enticity: Techniques Used, 1-5 pts. Are the techniques used in the creation of the performance the same as those used in period, are they modern ques that closely resemble/replicate period techniques or are they obviously modern?
5	Techniques used are the same or very similar to those used in period. Substitutions closely replicate period techniques.
4	Techniques used are the same or very similar to those used in period with only minor variations. Substitutions mostly replicate period techniques.
3	Techniques used are modern but demonstrate an attempt to replicate period techniques. Substitutions somewhat replicate period Techniques.
2	Techniques used are visibly modern but choices of substitutions for period techniques are explained.
1	Techniques are visibly modern with no attempt to replicate period techniques.
	enticity: Substitutions, 1-4 pts. How well do the modern substitutions mimic period Techniques? Are the choices supported by documentation or nation?
4	Substitutions for period Techniques were chosen because of their close resemblance to period techniques. Choices are supported with documentation.
3	Substitutions for period Techniques were chosen because of their resemblance to period techniques. Choices are not supported with documentation.
2	Substitutions for period Techniques tools were chosen without regard to their resemblance to period techniques. Choices are explained in the documentation.
1	Substitutions for period Techniques were chosen without regard to their resemblance to period techniques. Choices are not explained in the documentation.
	Total Score for Authenticity of Techniques Section.
Auth	enticity: Techniques Used.

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	1	Entrant would benefit from more practice with the method(s) used. Entrant should strive to become more familiar and comfortable with the method(s) in their				

perforr	mance. How on anship of the l	closely does the entry come to individual pieces as they add						
5	Entry demonstrates a very high level of skill and very high quality of workmanship. All parts fit together smoothly. The resulting entry replicates or strongly resembles a period item in terms of skill and workmanship							
4	Entry demonstrates a high level of skill and high quality of workmanship. All parts fit together with only minor flaws. The resulting entry has very few and/or only minor visible flaws.							
3			evel of skill and moderately high quality of workmanship. Not all parts to fit together smoothly. The resulting entry has ed to refine their technique in future performances.					
2	visible flaws	and/or some major visible fla	skill and moderate quality of workmanship. Parts do not fit together smoothly. The resulting entry has many minor laws. Entrant is encouraged to increase their skill and workmanship with future performances.					
1		ld benefit from greater familia dge and skills with future per	arity with the skills and methods used to produce performance s of this type. Entrant is encouraged to continue to build rformances.	ţ				
Bonu	s Point:							
1	Awarded for	using 50% or more period to	ools and methods in the creation of the entry.					
	Total Scor	e for Workmanship Sect	tion.					
Work	Workmanship: Skill Demonstrated with the Tools/Equipment/Method(s) Used.							
	Tota	l Score for This Entry	Judge's Signature:					
Judge	e's Email:		Judge's Phone #:					
Answers to Questions Posed to the Judges.  Any additional Comments:								