

Trimaris Arts & Sciences Faire Performance Entry Journeyman Scoring Form

Turn this form in to the registrar.

ID #: _____ Div: _____ Subdiv: _____ Category: _____

Title of Entry: _____

Judge's Name (Please Print): _____

Each judge will receive their own Judging Form. Fill in the entrant information at the top of the first page (above) and the top of the Comments Page. Write comments for each judging category in the appropriate section on the Comments Page. To score an entry - please circle the score in each area. ½ points are acceptable when scoring. Place the total score for each section in the box at the bottom of each table. Place the total score for the entry in the section at the bottom of the last page and sign. Discussion among judges is permitted prior to scoring, however your score pages should reflect your impressions of the entry.

Documentation: Information, 1-4 pts. <i>How completely was the documentation form filled out? Was the information provided relevant to the performance? Does the information provided aid the judges in reviewing the performance?</i>	
4	Questions on the Documentation Form are answered thoroughly and accurately. <i>All information provided relates directly to the performance and accurately reflects the elements/components, techniques, tools/equipment methods, and sources used. Entrant should consider entering as a Journeyman in this art/science at future Art/Sci Faires.</i>
3	Answers on the Documentation Form are incomplete. <i>For example, not all elements/components used are, not all techniques or tools/equipment used are listed, method of creation does not include all steps taken, sources listed do not include all sources used. Information can come from direct observation of the performance and/or from conversation with the entrant during judging.</i>
2	Answers provided on the Documentation Form do not appear to relate directly to the entered performance. <i>For example, elements listed are not the elements used, techniques, tools/equipment listed to not appear to be the ones actually used, method of creation described does not appear to be method of creation actually used, sources listed to not appear to have actually been consulted. Information can come from direct observation of the performance and/or from conversation with the entrant during judging.</i>
1	Incomplete Documentation Form – <i>Any questions, other than “questions for the judges” left blank.</i>
Documentation: Sources, 1-4 pts. <i>Do the sources listed support the entry? If no sources are listed, there will be no score for this category.</i>	
4	Sources listed support all aspects of the performance, including: appearance, elements/components, tools/equipment, methods, etc.
3	Sources listed support most aspects of the performance.
2	Sources listed support the performance, but only in a general way. <i>For example, sources support methods but not tools/equipment.</i>
1	Sources listed do not support the performance
Documentation: Source of Inspiration, 1-4 pts. <i>Information provided about the source of inspiration for the performance. Does the documentation identify the performance to a stated time and geographic/cultural origin? Does the documentation show clear influence on the object in terms of design, materials and application? If no source of inspiration is provided, there will be no score for this category.</i>	
4	Clear image(s) and written description(s), including date(s) provided for source(s) of inspiration. <i>Source(s) are from SCA period or justification for using post-period inspiration is provided.</i>
3	Clear image(s) and written description(s), including date(s) provided for source(s) of inspiration. <i>Source(s) are from outside of SCA period and/or justification for using post-period inspiration is NOT provided.</i>
2	Clear image(s) and written description(s) without date(s) provided for source(s) of inspiration -or- clear image and date provided, but no written description.
1	Source of inspiration is incomplete. <i>Source of inspiration provided is a written description -or- an image, but not both. No date is provided.</i>
	Total Score for Documentation Section.

Documentation: Information.

Documentation: Sources.

Documentation: Source of Inspiration. *Information provided about the source of inspiration for the performance.*

Overall Authenticity of the Entry, 1-15 pts. How closely does the entry resemble a period performance? Are the style and design elements consistent with the stated time and geographic/cultural origin?	
15	Entry strongly resembles a period performance. Most elements and components consistent with period. There are few modern elements.
14-13	Entry strongly resembles a period performance. Most elements and components consistent with period. Minimal of modern elements.
12-11	Entry resembles a period performance. Most elements and components consistent with period. There are a few modern elements.
10-9	Entry mostly resembles a period performance. Many elements and components consistent with period. There are some modern elements.
8-7	Entry modestly resembles a period performance. Some elements and components consistent with period. There are multiple modern elements.
6-5	Entry somewhat resembles a period performance. Few elements and components consistent with period. There are many modern elements.
4-3	Entry does not resemble a period performance. The elements and components aren't consistent with period. Elements are mostly modern.
2-1	Entry does not resemble a period performance and uses only modern elements and components.
Total Score for Design/Style Authenticity Section.	

Authenticity: Overall Authenticity of Entry. *How closely does the entry resemble a period performance? How closely does the entry come to the ideal established by the Source(s) of Inspiration?*

Authenticity: Techniques Used, 1-5 pts. <i>Are the techniques used in the creation of the performance the same as those used in period, are they modern techniques that closely resemble/replicate period techniques or are they obviously modern?</i>	
5	Techniques used are the same or very similar to those used in period. Substitutions closely replicate period techniques.
4	Techniques used are the same or very similar to those used in period with only minor variations. Substitutions mostly replicate period techniques.
3	Techniques used are modern but demonstrate an attempt to replicate period techniques. Substitutions somewhat replicate period Techniques.
2	Techniques used are visibly modern but choices of substitutions for period techniques are explained.
1	Techniques are visibly modern with no attempt to replicate period techniques.
Authenticity: Substitutions, 1-4 pts. <i>How well do the modern substitutions mimic period Techniques? Are the choices supported by documentation or explanation?</i>	
4	Substitutions for period Techniques were chosen because of their close resemblance to period techniques. Choices are supported with documentation.
3	Substitutions for period Techniques were chosen because of their resemblance to period techniques. Choices are not supported with documentation.
2	Substitutions for period Techniques tools were chosen without regard to their resemblance to period techniques. Choices are explained in the documentation.
1	Substitutions for period Techniques were chosen without regard to their resemblance to period techniques. Choices are not explained in the documentation.
Total Score for Authenticity of Techniques Section.	

Authenticity: Techniques Used.

Authenticity: Tools/Equipment/Methods Used, 1-5 pts. <i>Are the tools/equipment/methods used in the creation of the performance the same as those used in period, are they modern tools/equipment/methods that closely resemble/replicate period tools/equipment/methods or are they obviously modern?</i>	
5	Tools/equipment/methods used are the same or very similar to those used in period. <i>Substitutions closely replicate period tools/equipment/methods.</i>
4	Tools/equipment/methods used are the same or very similar to those used in period with only minor variations. <i>Substitutions mostly replicate period ones.</i>
3	Tools/equipment/methods used are modern but demonstrate an attempt to replicate period materials/ingredients. <i>Substitutions somewhat replicate period ones.</i>
2	Tools/equipment/methods used are visibly modern but choices of substitutions for period ones are explained.
1	Tools/equipment/methods are visibly modern with no attempt to replicate period ones.
Authenticity: Substitutions, 1-4 pts. <i>How well do the modern substitutions mimic period tools/equipment/methods? Are the choices supported by documentation or explanation?</i>	
4	Substitutions for period tools/equipment/methods were chosen because of their close resemblance to period ones. Choices are supported with documentation.
3	Substitutions for period tools/equipment/methods were chosen because of their resemblance to period ones. Choices are not supported with documentation.
2	Substitutions for period tools/equipment/methods were chosen without regard to their resemblance to period ones. Choices are explained in the documentation.
1	Substitutions for period tools/equipment/methods were chosen without regard to their resemblance to period ones. Choices are not explained in the documentation.
Total Score for Authenticity of Techniques Section.	

Authenticity: Tools/Equipment Used.

Authenticity: Methods Used.

Workmanship: Skill Demonstrated with the tools/equipment Used, 1-5 pts. <i>Basic evaluation of the level of skill demonstrated with the chosen tools. This is not a reflection of the choice of period vs. non-period techniques.</i>	
5	Entry demonstrates very high skill with the tools/equipment used. Entrant should consider entering as Journeyman in this art/science at future Art/Sci Faires.
4	Entry demonstrates high skill with the tools/equipment used. Entrant should consider entering as Journeyman in this art/science at future Art/Sci Faires.
3	Entry demonstrates moderately high skill with the tools/equipment used. Entrant has a very good understanding of the tools/equipment used and should focus on refining their technique for future performances.
2	Entry demonstrates moderate skill with the tools/equipment used. Entrant should strive to become more familiar and comfortable with the tools/equipment in their future performances.
1	Entrant would benefit from more practice with the tools/equipment used. Entrant should strive to become more familiar and comfortable with the tools/equipment in their future performances.
Workmanship: Skill Demonstrated with the Method(s) Used, 1-5 pts. <i>Basic evaluation of the level of skill demonstrated with the chosen method(s). This is not a reflection of the choice of period vs. non-period methods.</i>	
5	Entry demonstrates very high skill with the method(s) used. Entrant should consider entering as Artificer in this art/science at future Art/Sci Faires.
4	Entry demonstrates high skill with the method(s) used. Entrant has a very good understanding of the methods used and should focus on refining their technique for future performances.
3	Entry demonstrates moderately high skill with the method(s) used. Entrant has a good understanding of the methods used and should focus on improving and refining their technique for future performances.
2	Entry demonstrates moderate skill with the method(s) used. Entrant should strive to become more familiar and comfortable with the method(s) in their future performances.
1	Entrant would benefit from more practice with the method(s) used. Entrant should strive to become more familiar and comfortable with the method(s) in their future performances.

Workmanship: Overall Skill, Quality and Success of the Entry, 1-5 pts. <i>This is an summary evaluation of the skill the entrant in creating the finished performance. How closely does the entry come to the ideal established by the Source(s) of Inspiration? In entries with multiple parts, look at the quality of the workmanship of the individual pieces as they add up to the finished item.</i>	
5	Entry demonstrates a very high level of skill and very high quality of workmanship. All parts fit together smoothly. The resulting entry replicates or strongly resembles a period item in terms of skill and workmanship
4	Entry demonstrates a high level of skill and high quality of workmanship. All parts fit together with only minor flaws. The resulting entry has very few and/or only minor visible flaws.
3	Entry demonstrates a moderately high level of skill and moderately high quality of workmanship. Not all parts to fit together smoothly. The resulting entry has some visible flaws. Entrant is encouraged to refine their technique in future performances.
2	Entry demonstrates a moderate level of skill and moderate quality of workmanship. Parts do not fit together smoothly. The resulting entry has many minor visible flaws and/or some major visible flaws. Entrant is encouraged to increase their skill and workmanship with future performances.
1	Entrant would benefit from greater familiarity with the skills and methods used to produce performance s of this type. Entrant is encouraged to continue to build their knowledge and skills with future performances.
Bonus Point:	
1	Awarded for using 50% or more period tools and methods in the creation of the entry.
	Total Score for Workmanship Section.

Workmanship: Skill Demonstrated with the Tools/Equipment/Method(s) Used.

	Total Score for This Entry	Judge's Signature:	
Judge's Email:		Judge's Phone #:	

Answers to Questions Posed to the Judges.

Any additional Comments:
