

Trimaris Arts & Sciences Faire Static Entry Journeyman Scoring Form

Turn this form in to the registrar.

ID # : _____ Division: _____ Category: _____

Title of Entry: _____

Judge's Name (Please Print): _____

Each judge will receive their own Judging Form. To score an entry - please circle the score in each area. ½ points are acceptable when scoring. . Discussion among judges is permitted prior to scoring, however your score pages should reflect your own impressions of the entry.

Documentation: Information, 1-4 pts. *How completely was the documentation form filled out? Was the information provided relevant to the project? Does the information provided aid the judges in reviewing the project?*

4	Questions on the Documentation Form are answered thoroughly and accurately. <i>All information provided relates directly to the project and accurately reflects the materials, tools/equipment, methods, and sources used.</i>
3	Answers on the Documentation Form are incomplete. <i>Not all materials used are listed, not all tools/equipment used are listed, method of creation does not include all steps taken, and/or sources listed do not include all sources used.</i>
2	Answers provided on the Documentation Form do not appear to relate directly to the entered project. <i>Materials listed are not the materials used, tools/equipment listed do not appear to be the tools/equipment actually used, method of creation described does not appear to be method of creation actually used, and/or sources listed do not appear to have actually been consulted.</i>
1	Incomplete Documentation Form – <i>Any questions, other than "questions for the judges" left blank.</i>

Documentation: Sources, 1-4 pts. *Do the sources listed support the entry? If no sources are listed, there will be no score for this category.*

4	Sources listed support all aspects of the project, including: appearance, materials, tools/equipment, construction, etc.
3	Sources listed support most aspects of the project.
2	Sources listed support the project, but only in a general way. <i>For example, sources support appearance but not materials or construction.</i>
1	Sources listed do not support the project .

Documentation: Information About Source of Inspiration, 1-4 pts. *Information provided about the source of inspiration for the project. If no source of inspiration is provided, there will be no score for this category. Source(s) of inspiration should date from 1650 or before unless justification is provided. Acceptable justification includes but is not limited to: projects modeled on other SCA projects that are themselves modeled on period items or dance, brewing or other entries where primary sources dating from prior to 1650 are extremely rare. All sources of inspiration should be pre-1650 in look and feel.*

4	Clear image(s) and written description(s), including date(s) provided for source(s) of inspiration. <i>Source(s) are from SCA period or justification for using post-period inspiration is provided.</i>
3	Clear image(s) and written description(s), including date(s) provided for source(s) of inspiration. <i>Source(s) are from outside of SCA period and/or justification for using post-period inspiration is NOT provided.</i>
2	Clear image(s) and written description(s) without date(s) provided for source(s) of inspiration -or- clear image and date provided, but no written description.
1	Source of inspiration is incomplete. <i>Source of inspiration provided is a written description - or- an image, but not both. No date is provided.</i>

Total Score for Documentation Section.

Documentation: Information. *How completely was the documentation form filled out? Was the information provided relevant to the project? Does the information provided aid the judges in reviewing the project?* _____

Documentation: Sources. *Number of sources used and quality of the sources.* _____

Documentation: Source of Inspiration. *Information provided about the source of inspiration for the project.* _____

Overall Authenticity of Appearance, 1-15 pts. <i>How closely does the entry resemble a period artifact?</i>	
15	Entry could be mistaken for a period artifact. <i>All design elements and decoration are/feel true to the period. There are no distinguishably modern elements.</i>
14 13	Entry strongly resembles a period artifact. <i>Most design elements and decoration are/feel true to the period. There are almost no distinguishably modern elements.</i>
12 11	Entry resembles a period artifact. <i>Materials used resemble period materials. Most design elements and decoration are/feel true to the period. There are few distinguishably modern elements.</i>
10 9	Entry mostly resembles a period artifact. <i>The design elements and decoration are/feel mostly true to the period. There are some distinguishably modern elements.</i>
8 7	Entry mostly resembles a period artifact. <i>The design elements and decoration are/feel somewhat true to the period. There are some distinguishably modern elements.</i>
6 5	Entry somewhat resembles a period artifact. <i>The design elements and decoration are not true to the period. There are many distinguishably modern elements.</i>
4 3	Entry does not resemble a period artifact. <i>The design elements and decoration are not true to the period. Elements are mostly modern in look and feel.</i>
2 1	Entry does not resemble a period artifact and is blatantly modern in look and feel.

	Total Score for Overall Authenticity Section.
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Authenticity: Overall Authenticity of Appearance. *How closely does the entry resemble a period artifact? How closely does the entry come to the ideal established by the Source(s) of Inspiration?* _____

Authenticity: Materials/Ingredients Used, 1-5 pts. <i>Are the materials/ingredients used in the creation of the project the same as those used in period, are they modern materials/ingredients that closely resemble/replicate period materials/ingredients, or are they obviously modern?</i>	
5	Materials/Ingredients used are the same or very similar to those used in period. <i>Substitutions closely replicate period materials</i>
4	Materials/Ingredients used are the same or very similar to those used in period with only minor variations. <i>Substitutions mostly replicate period materials.</i>
3	Materials/Ingredients used are modern but demonstrate an attempt to replicate period materials/ingredients. <i>Substitutions somewhat replicate period materials.</i>
2	Materials/Ingredients used are visibly modern but choices of substitutions for period materials/ingredients are explained.
1	Materials/Ingredients are visibly modern with no attempt to replicate period materials.

Authenticity: Substitutions, 1-4 pts. <i>How well do the modern substitutions mimic period materials? Are the choices supported by documentation or explanation?</i>	
4	Substitutions for period materials were chosen because of their close resemblance to period materials. Choices are supported with documentation.
3	Substitutions for period materials were chosen because of their resemblance to period materials. Choices are not supported with documentation.
2	Substitutions for period materials were chosen without regard to their resemblance to period materials. Choices are explained in the documentation.
1	Substitutions for period materials were chosen without regard to their resemblance to period materials. Choices are not explained in the documentation.

	Total Score for Authenticity of Materials Section.
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Authenticity: Materials/Ingredients Used. *Comment on the use of period materials and/or choices in substitutions.*

Authenticity: Methods & Tools/Equipment Used, 1-5 pts. *Are the methods & tools/equipment used in the creation of the project the same as those used in period, are they modern methods & tools/equipment that closely resemble/replicate period methods & tools/equipment, or are they obviously modern?*

5	Methods & tools/equipment used are the same or very similar to those used in period. <i>Substitutions closely replicate period methods & tools/equipment.</i>
4	Methods & tools/equipment used are the same or very similar to those used in period with only minor variations. <i>Substitutions mostly replicate period methods & tools/equipment.</i>
3	Methods & tools/equipment used are modern but demonstrate an attempt to replicate period materials/ingredients. <i>Substitutions somewhat replicate period methods & tools/equipment.</i>
2	Methods & tools/equipment used are visibly modern but choices of substitutions for period methods & tools/equipment are explained.
1	Methods & tools/equipment are visibly modern with no attempt to replicate period methods & tools/equipment.

Authenticity: Substitutions, 1-4 pts. *How well do the modern substitutions mimic period methods & tools/equipment? Are the choices supported by documentation or explanation?*

4	Substitutions for period methods & tools were chosen because of their close resemblance to period methods & tools. Choices are supported with documentation.
3	Substitutions for period methods & tools were chosen because of their resemblance to period methods & tools. Choices are not supported with documentation.
2	Substitutions for period methods & tools were chosen without regard to their resemblance to period methods & tools. Choices are explained in the documentation.
1	Substitutions for period methods & tools were chosen without regard to their resemblance to period methods & tools. Choices are not explained in the documentation.

	Total Score for Authenticity of Methods & Tools/Equipment Section.
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Authenticity: Methods & Tools/Equipment Used. *Comment on the use of period methods & tools/equipment and/or choices in substitutions.*

Workmanship: Skill Demonstrated with the Tools/Equipment Used, 1-5 pts. *Basic evaluation of the level of skill demonstrated with the chosen tools. This is not a reflection of the choice of period vs. non-period tools/equipment.*

5	Entry demonstrates very high skill with the tools/equipment used. <i>Entrant should consider entering as Artificer in this art/science at future Art/Sci Faires.</i>
4	Entry demonstrates high skill with the tools/equipment used. <i>Entrant has a very good understanding of the tools/equipment used and should focus on refining their technique for future projects.</i>
3	Entry demonstrates moderately high skill with the tools/equipment used. <i>Entrant has a good understanding of the tools/equipment used and should focus on improving and refining their technique for future projects.</i>
2	Entry demonstrates moderate skill with the tools/equipment used. <i>Entrant should strive to become more familiar and comfortable with the tools/equipment in their future projects.</i>
1	Entrant would benefit from more practice with the tools/equipment used. <i>Entrant should strive to become more familiar and comfortable with the tools/equipment in their future projects.</i>

Workmanship: Skill Demonstrated with the Method(s) Used, 1-5 pts. *Basic evaluation of the level of skill demonstrated with the chosen method(s). This is not a reflection of the choice of period vs. non-period methods.*

5	Entry demonstrates very high skill with the method(s) used. <i>Entrant should consider entering as Artificer in this art/science at future Art/Sci Faires.</i>
4	Entry demonstrates high skill with the method(s) used. <i>Entrant has a very good understanding of the tools/equipment used and should focus on refining their technique for future projects.</i>
3	Entry demonstrates moderately high skill with the method(s) used. <i>Entrant has a good understanding of the tools/equipment used and should focus on improving and refining their technique for future projects.</i>
2	Entry demonstrates moderate skill with the method(s) used. <i>Entrant should strive to become more familiar and comfortable with the method(s) in their future</i>

	<i>projects.</i>
1	Entrant would benefit from more practice with the method(s) used. <i>Entrant should strive to become more familiar and comfortable with the method(s) in their future projects.</i>
Workmanship: Overall Skill, Quality and Success of the Entry, 1-5 pts. <i>This is an summary evaluation of the skill the entrant in creating the finished project. How closely does the entry come to the ideal established by the Source(s) of Inspiration? In entries with multiple parts, look at the quality of the workmanship of the individual pieces as they add up to the finished item.</i>	
5	Entry demonstrates a very high level of skill and very high quality of workmanship. <i>All parts fit together smoothly. The resulting entry replicates or strongly resembles a period item in terms of skill and workmanship</i>
4	Entry demonstrates a high level of skill and high quality of workmanship. <i>All parts fit together with only minor flaws. The resulting entry has very few and/or only minor visible flaws.</i>
3	Entry demonstrates a moderately high level of skill and moderately high quality of workmanship. <i>Not all parts to fit together smoothly. The resulting entry has some visible flaws. Entrant is encouraged to refine their technique in future projects.</i>
2	Entry demonstrates a moderate level of skill and moderate quality of workmanship. <i>Parts do not fit together smoothly. The resulting entry has many minor visible flaws and/or some major visible flaws. Entrant is encouraged to increase their skill and workmanship with future projects.</i>
1	Entrant would benefit from greater familiarity with the skills and methods used to produce project s of this type. <i>Entrant is encouraged to continue to build their knowledge and skills with future projects.</i>

Bonus Point:

1	Awarded for using 50% or more period tools and methods in the creation of the entry.
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	Total Score for Workmanship Section.
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Workmanship: Skill Demonstrated with the Tools/Equipment & Method(s) Used. *Evaluation of the level of skill demonstrated with the chosen tools and chosen methods. This is not a reflection of the choice of period vs. non-period*

	Total Score for This Entry	Judge's Signature:
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Answers to Questions Posed to the Judges. _____

Any additional Comments: _____

Judge's Email/telephone: _____