

INSTRUCTIONS

Effective Fall 2013

For

Masterwork Documentation Guide – Static Entry

This Guide is intended to provide a framework for the creation of your Art/Sci Documentation. This is a suggested format only. You can break the sections down into sub-sections, or organize your documentation in a different way. Please refer to the scoring form prior to completing your entry so you may answer all questions. You can use any format you like for your documentation, as long as the information listed below is included:

1. Cover Page - Should include the following:

ID # - This is the same ID # you use on your registration form.

Category & Division

Title of Entry

Country or region item is from in period

Time period of item (within 50 years)

Intended setting of item (i.e., court, nobility, merchant class, peasant, farmer, sailor, etc)

2. Summary Page – Write a one to two page summary of your documentation. A good rule of thumb is to briefly discuss each of the following sections, one section per paragraph.

3. Inspiration - Source(s) of Inspiration for your project. (Describe source of inspiration and include photocopies, photographs, etc.)

4. Style & Creativity -

Discussion of Characteristics of Style for Entry Time & Place – What characteristics or stylistic elements are associated with this kind of item from this time and place? How can someone identify projects of this type to this particular time and place? How does your entry embody these characteristics? List any conclusions you have made.

Discussion of Creative Elements (& How Creative Elements are True to Period Style) – What did you do in our project that is creative or that makes it more than a straight copy of a historical item? How are these creative elements true to the style seen/used in this place at this time? If you incorporated rare or uncommon ingredients, styles or other characteristics, what evidence do you have to support their use in this project? List any conclusions you have made.

5. Materials/Ingredients -

Materials and/or Ingredients Used in Period

Materials and/or Ingredients Used in the Entry

Explain why you chose any materials or ingredients that are different from those used in period

6. Tools/Equipment -

Tools and/or Equipment Used in Period

Tools and/or Equipment Used in the Entry

Explain why you used tools or equipment that are different from those used in period

7. Tools/Equipment -

Methods and/or Techniques Used in Period

Methods and/or Techniques Used in the Entry

Explain where your methods were different from period methods and why

8. Analysis – This section should contain at least one of the following topics. You can include more than one topic, or all of the topics.

Original Conclusions – Discuss any original conclusions you drew from your research

Conscious Compromises – Discuss any compromises you intentionally made in your project and how they did, or did not, affect the final result.

Re-Thinking the Project – If you were able to do this project a second time, what would you do differently and why?

9. Bibliography

10. Appendixes with Additional Relevant Research or Information (optional)

Your documentation does **not** have to take the form of a written paper. You can use highlighted photocopies, collections of quotes, bulleted items, or whatever form is effective and comfortable for you. For ideas on how to create good documentation, read the articles on documentation at the Trimaris Art/Sci page on the kingdom website. Your documentation does need to contain all the information listed above. In addition, your documentation needs to provide translations of all foreign languages used, even if it is your own rough translation. You also need to provide citations throughout your documentation. For more information on how and when to use citations, read the “*How and When to Use Citations for Art/Sci Documentation*” guide on the Trimaris Art/Sci page. There is also a “*How to Create Your Bibliography for Art/Sci*” guide that will help you with all your bibliography questions.