

# Trimaris Arts & Sciences Faire Static Entry Masterwork Scoring Form

Turn this form in to the registrar.

ID #: \_\_\_\_\_ Division: \_\_\_\_\_ Category: \_\_\_\_\_

Title of Entry: \_\_\_\_\_

Judge's Name (Please Print): \_\_\_\_\_

Each judge will receive their own Judging Form. To score an entry - please circle the score in each area. ½ points are acceptable when scoring. Discussion among judges is permitted prior to scoring, however your score pages should reflect your own impressions of the entry.

**Documentation: Information, 1-5 pts.** *Includes information pertinent to the entry provided for use by judges. Does the documentation include: ingredients, materials, recipes or period instructions, tools, & techniques appropriate to the stated time frame and geographic/cultural origins of the source(s) of inspiration? Have the entrant's ingredients, materials, recipes or instructions, tools, tools, & techniques been included? Have drawings, pictures, and diagrams been included? Is the documentation well organized and legible? Is the information provided relevant to the project? Does the information provided aid the judges in reviewing the project?*

5 Greatly exceeds judge's concept of "average" for the criterion evaluated.

4 Exceeds judge's concept of "average" for the criterion evaluated.

3 Meets judge's concept of "average" for the criterion evaluated.

2 Falls slightly below judge's concept of "average" for the criterion evaluated.

1 Falls well below judge's concept of "average" for the criterion evaluated.

**Documentation: Sources, 1-5 pts.** *Does the entrant cite examples and list sources? Is a bibliography included? (If no sources are listed, there will be no score for this category.) Do the sources listed support the entry? Are primary sources, if available, emphasized? Are primary sources from an appropriate time and place to support the entry? Are secondary, and possibly tertiary, sources used appropriately? Do these supplementary sources include information about the specific time and place of the entry?*

5 Greatly exceeds judge's concept of "average" for the criterion evaluated.

4 Exceeds judge's concept of "average" for the criterion evaluated.

3 Meets judge's concept of "average" for the criterion evaluated.

2 Falls slightly below judge's concept of "average" for the criterion evaluated.

1 Falls well below judge's concept of "average" for the criterion evaluated.

**Documentation: Information About Source of Inspiration, 1-5 pts.** *Information provided about the source of inspiration for the project. (If no source of inspiration is provided, there will be no score for this category. Source(s) of inspiration should date from 1650 or before unless justification is provided. Acceptable justification includes but is not limited to: projects modeled on other SCA projects that are themselves modeled on period items or dance, brewing or other entries where primary sources dating from prior to 1650 are extremely rare.) Does the documentation for the source(s) of inspiration include: Time frame & geographic/cultural origins of the model(s) for the entry; ingredients, materials, tools, & techniques used in creation of the model(s)?*

5 Greatly exceeds judge's concept of "average" for the criterion evaluated.

4 Exceeds judge's concept of "average" for the criterion evaluated.

3 Meets judge's concept of "average" for the criterion evaluated.

2 Falls slightly below judge's concept of "average" for the criterion evaluated.

1 Falls well below judge's concept of "average" for the criterion evaluated.

Total Score for Documentation Section.

Documentation: Information. \_\_\_\_\_

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Documentation: Sources. \_\_\_\_\_

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	<i>documentation.</i>
6	Methods & tools/equipment used are mostly modern but demonstrate an attempt to replicate period methods/tools. <i>Substitutions somewhat replicate period methods/tools. Rationalization for chosen materials provided in the documentation.</i>
5	Methods & tools/equipment used are mostly modern but demonstrate an attempt to replicate period methods/tools. <i>Substitutions somewhat replicate period methods/tools. No rationalization for chosen materials provided in the documentation.</i>
4	Methods & tools/equipment used are modern with minimal attempt to replicate period methods/tools. <i>Rationalization for chosen materials provided in the documentation.</i>
3	Methods & tools/equipment used are modern with minimal attempt to replicate period methods/tools. <i>No rationalization for chosen materials provided in the documentation.</i>
2	Methods & tools/equipment are modern with no attempt to replicate period methods/tools. <i>Rationalization for chosen materials provided in the documentation.</i>
1	Methods & tools/equipment are modern with no attempt to replicate period methods/tools. <i>No rationalization for chosen materials provided in the documentation.</i>
<b>Total Score for Authenticity of Methods &amp; Tools/Equipment Section.</b>	

**Authenticity: Methods & Tools/Equipment Used.** \_\_\_\_\_

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**Workmanship: Skill Demonstrated with the Tools/Equipment Used, 1-5 pts.** *Basic evaluation of the level of skill demonstrated with the chosen tools.*

5	Entry demonstrates very high skill with the tools/equipment used.
4	Entry demonstrates high skill with the tools/equipment used. <i>Entrant has a very good understanding of the tools/equipment used and should focus on refining their technique for future projects.</i>
3	Entry demonstrates moderately high skill with the tools/equipment used. <i>Entrant has a good understanding of the tools/equipment used and should focus on improving and refining their technique for future projects.</i>
2	Entry demonstrates moderate skill with the tools/equipment used. <i>Entrant should strive to become more familiar and comfortable with the tools/equipment in their future projects.</i>
1	Entrant would benefit from more practice with the tools/equipment used. <i>Entrant should strive to become more familiar and comfortable with the tools/equipment in their future projects.</i>

**Workmanship: Skill Demonstrated with the Method(s) Used, 1-5 pts.** *Basic evaluation of the level of skill demonstrated with the chosen method(s).*

5	Entry demonstrates very high skill with the method(s) used.
4	Entry demonstrates high skill with the method(s) used. <i>Entrant has a very good understanding of the tools/equipment used and should focus on refining their technique for future projects.</i>
3	Entry demonstrates moderately high skill with the method(s) used. <i>Entrant has a good understanding of the tools/equipment used and should focus on improving and refining their technique for future projects.</i>
2	Entry demonstrates moderate skill with the method(s) used. <i>Entrant should strive to become more familiar and comfortable with the method(s) in their future projects.</i>
1	Entrant would benefit from more practice with the method(s) used. <i>Entrant should strive to become more familiar and comfortable with the method(s) in their future projects.</i>

**Workmanship: Skill Demonstrated with Research & Documentation, 1-5 pts.** *Basic evaluation of the level of skill demonstrated with research and documentation.*

5	Entry demonstrates very high skill with research and documentation.
4	Entry demonstrates high skill with research and documentation.
3	Entry demonstrates moderately high skill with research and documentation.
2	Entry demonstrates moderate skill with research and documentation.
1	Entrant would benefit from more practice with research and documentation.

**Workmanship: Overall Skill, Quality and Success of the Entry, 1-10 pts.** *This is a summary evaluation of the skill the entrant in creating the finished project. How closely does the entry come to the ideal established by the Source(s) of Inspiration? In entries with multiple parts, look at the quality of the workmanship of the individual pieces as they add up to the finished item.*

10	Entry demonstrates a very high level of skill and very high quality of workmanship. <i>All parts fit together smoothly. The resulting entry replicates or strongly resembles a period item in terms of skill and workmanship</i>
8	Entry demonstrates a high level of skill and high quality of workmanship. <i>All parts fit together with only minor flaws. The resulting entry has very few and/or only minor visible flaws.</i>
7	
6	Entry demonstrates a moderately high level of skill and moderately high quality of workmanship. <i>Not all parts fit together smoothly. The resulting entry has some visible flaws. Entrant is encouraged to refine their technique in future projects.</i>
5	
4	Entry demonstrates a moderate level of skill and moderate quality of workmanship. <i>Parts do not fit together smoothly. The resulting entry has many minor visible</i>



	<i>made him/herself and/or took very few shortcuts in the preparation of this entry.</i>
2	Entry demonstrates a moderately low level of complexity. <i>The entrant used some purchased/prepared materials in place of items a period artisan would have made him/herself and/or took some shortcuts in the preparation of this entry.</i>
1	Entry demonstrates a low level of complexity. <i>The entrant used purchased/prepared materials in place of items a period artisan would have made him/herself and/or took many shortcuts in the preparation of this entry.</i>

	<b>Total Score for Complexity Section.</b>
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**Complexity:** \_\_\_\_\_

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**Creativity: Level of Creativity, 1-5 pts.** *This is an evaluation of the level of creativity demonstrated in the entry. Is the entry a straight copy of a period artifact? Is the entry an adaptation of a period artifact? Is the entry a new creation in the (documented) style of a period artifact? Did the entrant have to make any adaptations in size, decoration, materials, methods, tools, etc in order to complete this project and/or to adapt this item for use in the SCA or other circumstances? Was the entrant required to extrapolate information from a variety of sources in order to provide documentation for this entry? Did the entrant have any difficulties to overcome in the creation of this project? How did they overcome the difficulties and how successful were they?*

5	Entry demonstrates a very high level of creativity.
4	Entry demonstrates a high level of creativity.
3	Entry demonstrates a moderately high level of creativity.
2	Entry demonstrates a moderately low level of creativity.
1	Entry demonstrates a low level of creativity.

	<b>Total Score for Creativity Section.</b>
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**Creativity:** \_\_\_\_\_

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**Bonus Points:**

2	Awarded for using 100% period tools and methods in the creation of the entry.
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<b>Total Score for This Entry</b>	<b>Judge's Signature:</b>
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**Judge's Email/Telephone:** \_\_\_\_\_