

Research Grading Rubric - Masterwork

ART/SCI RESEARCH PAPERS – REPLACES JUDGING FORM

ID # : _____ Division: _____ Category: _____

Title of Entry: _____

Judge's Name (Please Print): _____

Informational content (4-40)

| Criteria | Scores | | | | |
|-----------------------------------|--|---|--|--|--|
| Degree of research | 10 - 9 <ul style="list-style-type: none"> The paper is an actual, firsthand investigation into a subject upon which little or nothing is known. | 8 - 7 <ul style="list-style-type: none"> The paper uses some firsthand knowledge, but also incorporates some rephrasing of the work of others. | 6 - 5 <ul style="list-style-type: none"> The paper is a meta analysis of many research papers to determine new analysis of the existing research. | 4 - 3 <ul style="list-style-type: none"> The paper is mostly a rephrasing of the research of others, with some new analysis pulled from their research. | 2 - 1 <ul style="list-style-type: none"> The paper is merely a rephrasing of research, which others have already completed. |
| Completeness | 10 - 9 <ul style="list-style-type: none"> The research paper covers the topic as completely as possible in this subject area. | 8 - 7 <ul style="list-style-type: none"> The research paper is fairly complete but the topics are not fully covered. | 6 - 5 <ul style="list-style-type: none"> The research paper is missing one major aspect of the topic and topics are not fully covered. | 4 - 3 <ul style="list-style-type: none"> The research paper fails to address two or three major aspects of the topic. The topics presented are only slightly covered. | 2 - 1 <ul style="list-style-type: none"> The research paper fails to address several important aspects of the topic. The topic coverage is minimal. |
| Context | 10 - 9 <ul style="list-style-type: none"> The paper places the object(s) or event(s) researched into their proper historical context. If the paper covers artistic or construction techniques, it address the artistic or technological developments which led to these techniques. | 8 - 7 <ul style="list-style-type: none"> The paper places the object(s) or event(s) researched into a closely accurate historical context. If the paper covers artistic or construction techniques, it closely address the artistic or technological developments which led to these techniques. | 6 - 5 <ul style="list-style-type: none"> The paper places the object(s) or event(s) researched into a historical context, but several errors are evident. If the paper covers artistic or construction techniques, one or two errors in the artistic or technological developments which led to these techniques are evident. | 4 - 3 <ul style="list-style-type: none"> The paper places the object(s) or event(s) researched into historical context, but many assumptions are incorrect. If the paper covers artistic or construction techniques, many errors in the artistic or technological developments which led to these techniques are evident. | 2 - 1 <ul style="list-style-type: none"> The paper places the object(s) into no historical context (eq. non-period references) If the paper covers artistic or construction techniques, no artistic or technological developments are discussed |
| Application of information | 10 - 9 <ul style="list-style-type: none"> The author uses the gathered information to present original conclusions or present original instruction to the reader. | 8 - 7 <ul style="list-style-type: none"> The author uses the gathered information to present original conclusions or present original instruction to the reader but conclusions are somewhat tenuous or instruction is slightly confusing. | 6 - 5 <ul style="list-style-type: none"> The author uses the gathered information to present conclusions or instruct the reader but original conclusions are very tenuous or the instruction is quite difficult to follow. | 4 - 3 <ul style="list-style-type: none"> The author uses the gathered information to merely present information or instruct the reader but the author makes no personal conclusions, or the author does not present original instruction. | 2 - 1 <ul style="list-style-type: none"> The author presents the information as a list or sequence of facts with no cohesiveness. No attempts to draw conclusions or present instruction have been made. |

Informational Content (*judges' commentary*):
