

## Trimaris Arts & Sciences Faire Static Entry Novice Scoring Form

*Turn this form in to the registrar.*

**ID # :** \_\_\_\_\_ **Division:** \_\_\_\_\_ **Category:** \_\_\_\_\_

**Title of Entry:** \_\_\_\_\_

**Judge's Name (Please Print):** \_\_\_\_\_

*Each judge will receive their own Judging Form. Fill in the entrant information at the top of the first page (above) and the top of the Comments Page. Write comments for each judging category in the appropriate section on the Comments Page. To score an entry - please circle the score in each area. ½ points are acceptable when scoring. Place the total score for each section in the box at the bottom of each table. Place the total score for the entry in the section at the bottom of the last page and sign. Discussion among judges is permitted prior to scoring, however your score pages should reflect your impressions of the entry.*

<b>Documentation: Information, 1-4 pts.</b> <i>How completely was the documentation form filled out? Was the information provided relevant to the project? Does the information provided aid the judges in reviewing the project?</i>	
4	Questions on the Documentation Form are answered thoroughly and accurately. <i>All information provided relates directly to the project and accurately reflects the materials, tools/equipment, methods, and sources used. Entrant should consider entering as a Journeyman in this art/science at future Art/Sci Faires.</i>
3	Answers on the Documentation Form are incomplete. <i>For example, not all materials used are listed (but all materials listed are used), not all tools/equipment used are listed, method of creation does not include all steps taken, sources listed do not include all sources used. Information can come from direct observation of the project and/or from conversation with the entrant during judging.</i>
2	Answers provided on the Documentation Form do not appear to relate directly to the entered project. <i>For example, materials listed are not the materials used, tools/equipment listed to not appear to be the tools/equipment actually used, method of creation described does not appear to be method of creation actually used, sources listed to not appear to have actually been consulted. Information can come from direct observation of the project and/or from conversation with the entrant during judging.</i>
1	Incomplete Documentation Form – <i>Any questions, other than “questions for the judges” left blank.</i>
<b>Documentation: Sources, 1-2 pts.</b> <i>Do the sources listed support the entry? If no sources are listed, there will be no score for this category.</i>	
2	Sources support the project.
1	Sources do not support the project.
<b>Documentation: Source of Inspiration, 1-2 pts.</b> <i>Information provided about the source of inspiration for the project. If no source of inspiration is provided, there will be no score for this category.</i>	
2	Written description and image of source(s) of information provided.
1	Source of inspiration is incomplete. <i>Source of inspiration provided is a written description or image, but not both.</i>
	<b>Total Score for Documentation Section.</b>

**Documentation: Information.** *How completely was the documentation form filled out? Was the information provided relevant to the project? Does the information provided aid the judges in reviewing the project?* \_\_\_\_\_

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**Documentation: Sources.** *Number of sources used and quality of the sources.* \_\_\_\_\_

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Documentation: Source of Inspiration. Information provided about the source of inspiration for the project. \_\_\_\_\_

**Authenticity: Source of Inspiration, 1-4 pts.** Source(s) of inspiration should date from 1650 or before unless justification is provided. Acceptable justification includes but is not limited to: projects modeled on other SCA projects that are themselves modeled on period items or dance, brewing or other entries where primary sources dating from prior to 1650 are extremely rare. This does not allow for items that did not exist prior to 1650 but for which there are ample choices of pre-1650 items, such as styles of dress that are post 1650. All sources of inspiration should be pre-1650 in look and feel.

4	Source(s) of inspiration are pre-1650 (unless justified) and the entry replicates or strongly resembles the source(s) of inspiration.
3	Source(s) of inspiration are pre-1650 (unless justified) and the entry makes a reasonable attempt at replicating or resembling the inspiration.
2	Source(s) of inspiration are pre-1650 (unless justified) but the entry does not replicate or resemble the provided source(s) of inspiration.
1	Source(s) of inspiration are not pre-1650 and cannot be justified.
<b>Authenticity: Materials/Ingredients Used, 1-4 pts.</b> Are the materials/ingredients used in the creation of the project the same as those used in period, are they modern materials/ingredients that closely resemble/replicate period materials/ingredients, or are they obviously modern materials/ingredients? Are variations and/or substitutions from materials used in period explained?	
4	Materials/Ingredients used are the same or very similar to those used in period and/or variations or substitutions are explained.
3	Materials/Ingredients used are modern but demonstrate an attempt to replicate period materials/ingredients as much as possible. Variations or substitutions for period materials/ingredients are explained.
2	Materials/Ingredients used are visibly modern but variations or substitutions for period materials/ingredients are explained.
1	Materials/Ingredients are visibly modern with no attempt to replicate period materials. Variations or substitutions for period materials/ingredients are not explained.
<b>Authenticity: Tools/Equipment Used, 1-2 pts.</b> Are the tools/equipment used entirely modern, or are at least some period tools/equipment used?	
2	Tools/equipment used include at least some period items.
1	Tools/equipment used are entirely modern.
<b>Authenticity: Methods Used, 1-2 pts.</b> Are the methods used entirely modern, or are at least some period methods used?	
2	Methods used include at least some period methods and techniques.
1	Methods used are entirely modern.
<b>Authenticity: Overall Authenticity of Appearance, 1-4 pts.</b> How closely does the entry resemble a period artifact?	
4	The item looks like an item that could have existed prior to 1650.
3	The item resembles a pre-1650 item, but has some uncharacteristic elements.
2	The item only vaguely resembles a pre-1650 item and/or has obviously modern elements.
1	The item does not resemble a pre-1650 item.
<b>Total Score for Authenticity Section.</b>	

**Authenticity: Materials/Ingredients Used.** Comment on ways to begin using more authentic materials/ingredient, keeping in mind such factors as availability, expense and the need to learn to use more complicated or difficult materials.

**Authenticity: Tools/Equipment Used.** *Comment on ways to begin using more authentic tools/equipment, keeping in mind such factors as availability, expense and the need to learn to use more complicated or difficult tools.*

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**Authenticity: Methods Used.** *Comment on ways to begin using more authentic methods, keeping in mind such factors as availability, expense and the need to learn to use more complicated or difficult methods.*

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**Authenticity: Overall Authenticity of Appearance.** *How closely does the entry resemble a period artifact? How closely does the entry come to the ideal established by the Source(s) of Inspiration?*

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<b>Workmanship: Skill Demonstrated with the Tools/Equipment Used, 1-5 pts.</b> <i>Basic evaluation of the level of skill demonstrated with the chosen tools. This is not a reflection of the choice of period vs. non-period tools/equipment.</i>	
5	Entry demonstrates very high skill with the tools/equipment used. <i>Entrant should consider entering as Journeyman in this art/science at future Art/Sci Faires.</i>
4	Entry demonstrates high skill with the tools/equipment used. <i>Entrant should consider entering as Journeyman in this art/science at future Art/Sci Faires.</i>
3	Entry demonstrates moderately high skill with the tools/equipment used. <i>Entrant has a very good understanding of the tools/equipment used and should focus on refining their technique for future projects.</i>
2	Entry demonstrates moderate skill with the tools/equipment used. <i>Entrant should strive to become more familiar and comfortable with the tools/equipment in their future projects.</i>
1	Entrant would benefit from more practice with the tools/equipment used. <i>Entrant should strive to become more familiar and comfortable with the tools/equipment in their future projects.</i>
<b>Workmanship: Skill Demonstrated with the Method(s) Used, 1-5 pts.</b> <i>Basic evaluation of the level of skill demonstrated with the chosen method(s). This is not a reflection of the choice of period vs. non-period methods.</i>	
5	Entry demonstrates very high skill with the method(s) used. <i>Entrant should consider entering as Journeyman in this art/science at future Art/Sci Faires.</i>
4	Entry demonstrates high skill with the method(s) used. <i>Entrant should consider entering as Journeyman in this art/science at future Art/Sci Faires.</i>
3	Entry demonstrates moderately high skill with the method(s) used. <i>Entrant has a very good understanding of the tools/equipment used and should focus on refining their technique for future projects.</i>
2	Entry demonstrates moderate skill with the method(s) used. <i>Entrant should strive to become more familiar and comfortable with the method(s) in their future projects.</i>

1	Entrant would benefit from more practice with the method(s) used. <i>Entrant should strive to become more familiar and comfortable with the method(s) in their future projects.</i>
<b>Workmanship: Skill and Quality of the Entry, 1-4 pts.</b> <i>This is an summary evaluation of the skill the entrant has with all the tools/equipment used, all the methods used, and how they are used together to create the finished project. How closely does the entry come to the ideal established by the Source(s) of Inspiration? In entries with multiple parts, look at the quality of the workmanship of the individual pieces as they add up to the finished item.</i>	
5	Entry demonstrates a very high level of skill and very high quality of workmanship. <i>All parts fit together smoothly. The resulting entry replicates or strongly resembles a period item in terms of skill and workmanship. Entrant should consider entering as a Journeyman in this art/science at future Art/Sci Faires.</i>
4	Entry demonstrates a high level of skill and high quality of workmanship. <i>All parts fit together with only minor flaws. The resulting entry has very few minor visible flaws. Entrant should consider entering as a Journeyman in this art/science at future Art/Sci Faires.</i>
3	Entry demonstrates a moderately high level of skill and moderately high quality of workmanship. <i>Not all parts to fit together smoothly. The resulting entry has some minor visible flaws. Entrant is encouraged to refine their technique in future projects.</i>
2	Entry demonstrates a moderate level of skill and moderate quality of workmanship. <i>Parts do not fit together smoothly. The resulting entry has many minor visible flaws and/or some major visible flaws. Entrant is encouraged to increase their skill and workmanship with future projects.</i>
1	Entrant would benefit from greater familiarity with the skills and methods used to produce projects of this type. <i>Entrant is encouraged to continue to build their knowledge and skills with future projects.</i>
<b>Bonus Point:</b>	
1	Awarded for using 50% or more period tools and methods in the creation of the entry.
	<b>Total Score for Workmanship Section.</b>

**Workmanship: Skill Demonstrated with the Tools/Equipment & Method(s) Used.** *Basic evaluation of the level of skill demonstrated with the chosen tools and chosen methods. This is not a reflection of the choice of period vs. non-period*

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	Total Score for This Entry	Judge's Signature:
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Answers to Questions Posed to the Judges. \_\_\_\_\_

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Any additional Comments: \_\_\_\_\_

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Judge's email/telephone: \_\_\_\_\_